

Joryhebel Ginorio

Height: 4'11
 She/Her/Hers

Mezzo-Soprano/Belter
 Vocal Range: F3-C6

Theatre Credits

<i>Octet</i>	Velma	Raven & Goodman Theatre / Keira Fromm
<i>Morning, Noon, & Night</i>	u/s Chloe	Shattered Globe Theatre / AmBer Montgomery
<i>Dear Evan Hansen</i>	Virtual Chorus	Paramount Theatre / Kory Danielson
<i>Arthur and Friends...</i>	DW	The Marriott Theatre / Tommy Rivera-Vega
<i>The Secret Garden *</i>	Mary Lennox	Theo Ubique / Christopher Pazdernik
<i>9 to 5</i>	Maria (u/s Doralee performed)	Metropolis Performing Arts / Landree Fleming
<i>The Snow Queen</i>	Gerda	The Marriott Theatre / Landree Fleming
<i>Fly By Night</i>	Miriam	Texas Tech University / Brad Frenette
<i>Newsies</i>	Katherine	Moonlight Musicals / Gerald Dolter
<i>A Little Night Music</i>	Fredrika	Texas Tech University / Casey Joiner
<i>Guapa</i>	Pepi O'Perez	Texas Tech University / Carlos Medina
<i>In the Heights</i>	Nina Rosario	Moonlight Musicals / Frank Rendon
<i>A Chorus Line</i>	Diana Morales	Texas Tech University / Brad Frenette

Training

B.F.A. in Musical Theatre – Texas Tech University (Summa Cum Laude)

Acting: Brad Frenette, Jesse Jou, Rachel Hirshorn-Johnston, Dean Nolen, Bill Gelber, Staci Schuhmann, Nancy Banks (workshop)

Voice: Frank Rendon, Shayna Isaacs, Christine Chambers

Dance: Jason Samuels Smith, Lily Balogh, Erin Alvarado, Yvonne Racz-Keys, Anthony Denaro (YNOT), Li-Chou Cheng, Katrina Soricelli, Charlotte Boye-Christensen, Kyla Olson, Brittany McClellan, Jennifer Gilmore Foley

New Works/Readings

<i>Brighter Futures</i>	Ensemble / Swing	Paramount Theatre / Amber Mak
<i>The Feast of the Hunger Moon</i>	Celestine	Dori Collins / Nick Sandys

Special Skills

Fluent in Spanish, Adv. Beginner Piano, Tap/Jazz/Ballet/Hip-Hop/Salsa, Swinging, Understudying, Minion Impression

**Jeff Award Nominee – Principal*